

# The Dash

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FALL 2024

## NEW EXHIBITS

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# Preserving a Schoolhouse and Century-Old Traditions

**BY KATHRYN SCHNEIDER SMITH**

*A tradition of community gathering almost 100 years old continues at the 1856 Wolf's Neck one-room schoolhouse on Wolf Neck Road just south of Burnett. The school closed in 1920, and the empty building was claimed by the Farm Bureau in 1927 as a place for neighbors to meet, share a meal, and help a friend. Members of the Wolf's Neck Club gather there today to do much of the same.*



The Wolf Neck School, built in 1856 in the up-to-date Greek Revival style, stands almost unchanged today except for a 1955 addition on the back.

**A**N EARLIER Wolf Neck School once stood to the southwest of its present site, just before the entrance to Wolfe's Neck Woods State Park. We can look into it a bit through the eyes of Joanna Pote who taught there and lived in her family's saltbox-style house that still stands a short distance away. She kept a diary from 1839 to 1841, now at the Freeport Historical Society, in which she was alternately pleased or worried about the progress of her students, observing in

January 1840 that some scholars did not "take that interest in their studies they ought." She did arithmetic in her time off, which she said calmed her nerves.

By the 1850s the Freeport town meeting had noticed that the earliest Freeport one-room schools such as this one had fallen into disrepair. Like school committees elsewhere in the young nation, it would follow the advice of reformers to build

new buildings with more light and air. They would also provide separate doors for boys and girls so they would not jostle each other in unseemly ways on their way to the cloakroom.

A November 1856 deed shows the Wolf Neck school committee paid Josiah Merrill \$455 dollars for a small parcel of land, on ledge so as not to waste good farmland, "with the building thereon."

CONTINUED ON PAGE 4

## FALL 2024

*The Dash* is published by  
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for its members.

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[www.freeporthistoricalsociety.org](http://www.freeporthistoricalsociety.org)

## OFFICE & EXHIBIT HOURS

Tuesday – Friday:  
10:00 am to 4:00 pm

Check our events calendar for exciting  
upcoming events and programs.

Research and visits involving  
the collection require an  
appointment in advance.  
Please call (207) 865-3170 or email  
[info@freeporthistoricalsociety.org](mailto:info@freeporthistoricalsociety.org)

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## LETTER FROM THE EXECUTIVE DIRECTOR

## Dear Members,

2024 has been a year of renewing longstanding traditions and reaching new goals at Freeport Historical Society. For the first time since the pandemic, we welcomed all of Freeport's third grade students to Harrington House, in addition to their annual trip to Pettengill Farm (page 8).

After two years of building out our large exhibit space to give visitors a broad overview of all of Freeport history, we realized our vision of also hosting rotating community-focused exhibits in our smaller spaces (page 10).

Our gala took to new heights as we celebrated the 120th anniversary of the opening of the Casco Castle hotel (page 8). Our 48th Pettengill Farm Day hosted hundreds of families for another outstanding year of our most enduring community program (page 6).

Each year brings both familiar traditions and new experiences for all of us. Our cover



story examines how the changing community of Wolfe's Neck has used its schoolhouse as a neighborhood hub for nearly a century. Community networks like this were vital in the rural corners of Freeport in centuries past and are taking on new importance today. Despite our vast digital networks and modern transportation, local neighborhood connections are now seen as vital to climate resilience, keeping our neighbors safe in extreme weather events when many aspects of modern life are unavailable.

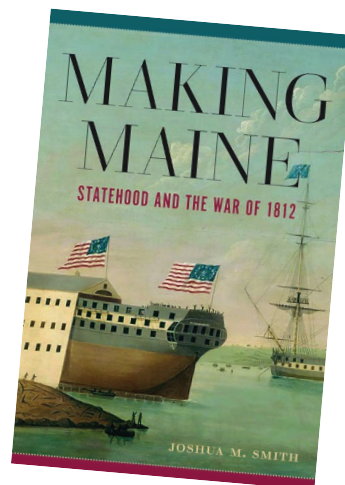
Understanding how we can learn from traditions of the past as we look to a challenging future is a key part of our work at FHS. We continue to collect, listen, research, examine, and interpret our community history to learn who we were, consider who we are, and inform our ideas for the future. Thank you for supporting us and joining us in this ongoing work.

I look forward to seeing you in the new year.  
– Eric

**January 15, 2025 at 7:00 pm**  
Lecture Location: Virtual Program

## 'This Disgraceful and Barbarous Species of Warfare': Maine's Privateers, 1812-1815

Lecture by Dr. Joshua M. Smith, Director,  
American Merchant Marine Museum and  
Associate Professor, Humanities, United  
States Merchant Marine Academy.



Privateering played a significant role in how the War of 1812 played out in coastal Maine. Based on his recent book *Making Maine: Statehood and the War of 1812*, Prof. Joshua Smith explores how and why Mainers engaged with privateering and why some took it up while others deplored the practice. Special emphasis will be placed on Freeport's own privateer, the *Dash*, and the one-of-a-kind War of 1812 sgraffiti in the Pettengill farmhouse.



# FHS welcomed four new trustees at our Annual Meeting who have already moved into leadership roles on our board.

**Joseph Gervais** has served for over a decade as President and CEO of Midcoast Federal Credit Union, based in Freeport. He serves on the Board of Directors and chairs the Governance Committee of the Maine Credit Union League and previously served on the City of Bath Community Development Committee. Joe and his wife Linda recently moved to Freeport near Pettengill Farm. He has stepped up to be our new Treasurer and serves on our Finance and Executive Committees.



**Elizabeth Guffey** has been involved in theater for over 40 years as a playwright, singer, musician, actor, director, and administrator. As artistic director of Freeport Players and interim executive director of Arts and Cultural Alliance of Freeport, Elizabeth has been a creative partner with Freeport Historical Society for many years. With Freeport Players, she oversaw script development and contributed sketches to their popular WFCP HomeTime Radio Hour and worked with Freeport Historical Society to produce and write monologues for Ghosts of Freeport Past. Elizabeth has joined our Education Committee and is stepping up to serve as the editor of *The Dash*.



**Jessica Martin** is the principal consultant of Martin Nonprofit Consulting, which supports small to medium sized nonprofits with capacity building, program development, and proposal preparation. Jessica has worked for over ten years with nonprofit organizations, including working with nonprofit and governmental organizations in Southern Africa. She holds a PhD in African History and a master's in library science, and has worked in higher education, libraries and archives, and in historical research. Jessica moved to Freeport with her family in 2023. Jessica now chairs our Development and Collections Committees.



**Jed Standen** grew up in South Freeport, attended Freeport public schools and graduated from Colby College with a BA in English. He recently completed an MA in Library Science at the University of North Carolina at Chapel Hill, with a concentration in Archives & Records Management. He currently works as a researcher. In his free time, he enjoys creative writing, fly fishing, and hiking. Jed has joined our Collections Committee and now chairs our Buildings & Grounds Committee.



## We extend our continued appreciation and thanks to our four trustees who completed their terms this year.

New President Mary Babikian (left) and Past President Jim DeGrandpre (right) thank outgoing trustees David Coffin, Brad Snow, Jane Grant, and Rebecca Hotelling.

## FHS also welcomed a new staff member, Tim McGarvey, filling the role of Community Engagement Coordinator.

As an educator, Tim (he/him/his) is passionate about fostering people's curiosity and giving them the tools to find answers. He has studied philosophy for over a decade and has taught at Georgia State University's Perimeter College and the University of South Florida. When he moved to Maine, he immediately fell in love with the history and culture of the area and people. He taught history at the middle and high school levels for several years before joining FHS, where he is excited to help people connect with their shared past.



## Wolf Neck Schoolhouse

CONTINUED FROM PAGE 1

It is the current building on its current site. Josiah lived in the farmhouse that still stands on a hill at the corner of Wolf Neck and Burnett Roads and he owned the farmland on which the new building was built. He was not only a farmer but a ship joiner and skilled cabinet maker at the Cushing Briggs yard across the Harraseeket River in South Freeport. The deed seems to indicate that he himself built the schoolhouse since he was being paid in full for the building and the land.

The new school had the recommended features of the reformers and is in the Greek Revival style popular at the time, the gable end to the road. There are a few features that date from an earlier period, such as the nine-over-six-pane window in the gable, that suggest some pieces from the old school may have been saved for use in the new building, not unlikely in frugal Maine.

The school opened for the first time in 1857 and operated in three sessions—winter, fall, and spring. Students in grades one through eight gathered to learn from one teacher, usually an unmarried woman from the neighborhood who most likely was educated there herself. School records at the Freeport Historical Society and the 1940 standard history of the town, *Three Centuries of Freeport* by Thurston and Cross, provide details of



COURTESY ROBIN PESKOVITZ

Five Coffin siblings attended Wolf Neck School about 1898 in one of its largest classes. Dot is the smallest child at front center, her sister Bessie is next to her in a matching dress, David to Bessie's left, her brother Victor next to the male teacher, and her sister Edith next to the female teacher.

what went on here in the late nineteenth and early twentieth century.

Once clothing had been hung on personal pegs in the cloakroom, students entered a room with a wood burning stove and locally crafted pine desks and chairs not necessarily of the right size for the children assembled. The youngest students learned reading, spelling, writing, and arithmetic, with geography and grammar added for the older scholars. Literature might be learned at home. The older students in the higher grades moved to desks in the back. In the early days, students brought their own books, often hand-me-downs. The quality of

the teaching must have varied; the annual school report for 1883 reported that Effie Brewer had taught the spring and fall terms and that this was “her first and certainly a worthy attempt.” An uncomfortable thought is raised by the report in 1898 that a “new and well-arranged out-building had been erected so that sanitary conditions are well cared for . . . in our opinion a step in the right direction for the moral well-being of our children.” What came before is undescribed.

Nearby were two other one-room schools on Litchfield and Flying Point Roads so all students could attend within walking distance of home. The Litchfield School is gone. The Flying Point School, completed in 1876, is now the Thomas Means Club. Like the Wolf's Neck Club, it continues to be a community gathering place and has a rich history of its own. The Wolf Neck School had the smallest number of students in Freeport, sometimes with nineteen students but sometimes as few as five. In some years, one term or the whole year was cancelled for lack of enough young scholars. The school closed entirely in 1920 and the few youngsters on the neck went to the Litchfield School where the stern and demanding Miss Edna Byram taught for 50 years, her students rising to the tops of their classes at Freeport High School.

From 1920 to 1927 the school stood



COURTESY JOHN MANN

The ladies of the Farm Bureau pose at a gathering at the Mitchell Ledge Farm in the 1940s. The ladies began to use the empty schoolhouse for a clubhouse in 1928. The Wolf's Neck Club was incorporated in 1941 and continued to share the building with the Bureau with an overlapping membership.



empty. In 1927 seven members of the local Farm Bureau began to meet in the home of Mrs. Sumner Brewer, calling themselves the Wolf's Neck Club. By 1928 they had convinced the town to let them meet in the empty schoolhouse. Alternately called the Farm Bureau and the Wolf's Neck Club, the building hosted overlapping group events, at first with just a stove and a few tables and chairs.

By 1934 the group needed more room and a kitchen. William Banter, living in the very same farmhouse as the schoolhouse builder Josiah Merrill at the corner of Wolf Neck and Burnett Roads, gave the group 16 feet of his farmland. A little addition was built at the back that year, with "cooperative labor" according to the local news. New paint, wallpaper, curtains, silver, and cooking utensils followed. The 4-H club donated a piano in 1938 that today, somewhat the worse for its years, still graces the wall once

1946 the group claimed 86 members. By 1953 the club had grown to 50 families of about 100 children and adults. Bean suppers and other activities had the hall seriously beyond capacity. A 1954 summer supper with a guest speaker talking about her travels attracted 120 members and guests.

William Banter came through again, donating 20 more feet of his farmland. A 1955 news article celebrated the completion of a new and larger addition to replace the little one. The headline read "Rugged Individualism Prevails on Wolfe's Neck in Freeport; Volunteers Build New Meeting Hall." Lumber came from the members' wood lots. Only a small amount had been spent from the club treasury, and there were no borrowed funds, "a feat seldom accomplished in this modern age," the story said. The club had missed only one meeting. The new addition featured a modern gas stove,

committee is collecting stories from these times. John Mann, whose grandfather and grandmother Horace and Ruby Mann were founders and officers of the club in the 1940s, came as a youth and remembers the bean suppers with three kinds of beans, and delicious pies all different as planned by the ladies of the supper committee. Merry Damone's mother Bertha Fogg ran the 4-H Club, Lucky Clover, that had events at the schoolhouse. Robin Peskovitz supplied old school pictures and club memories from a time when the whole community had its Christmas tree and Christmas Eve at the clubhouse, with Santa appearing.

**Despite a much smaller membership and lighter schedule, the club membership of about 35 local families carries on a remarkable number of these core club traditions today.**

It meets once a month from September to June for Sunday evening potluck suppers planned by volunteers. A springtime plant sale earns money for a small annual college scholarship for Freeport High School. Members bring canned goods for food pantries at holiday times. They get together to maintain their historic building, most recently raising funds for a totally new roof. Halloween brings out the kids, and Santa still comes in full regalia to the club family Christmas party every year. In an increasingly virtual age, the building and the club are testimony to the importance of neighborhood connections, and the joy of just sharing a meal. **FHS**

Special thanks to Holly Hurd, Ford Reiche, Mary Babikian, John Mann, and Robyn Peskovitz, and the club History Committee. (A longer version of this story appeared in Freeport Coastal Living, May 2021.)

For more on the history on the various spellings of "Wolfe's Neck," see Kathy's article in our Spring 2021 issue of *The Dash*, available at [www.freeporthistoricalsociety.org/newsletters](http://www.freeporthistoricalsociety.org/newsletters).



**Wolf's Neck Club members enjoy a monthly Sunday evening potluck supper in 2018. The American flag hangs where the teacher's desk once stood, over a piano donated by the 4-H Cub in the 1930s.**

commanded by the teacher's desk, now the home of a large American flag.

In 1941 the group formally incorporated as the Wolf's Neck Club and purchased the schoolhouse from the town with money earned from bridge parties, suppers, and fairs. During World War II the club ladies sewed medical items and supported a blood bank. Members volunteered communal help when needed with haying, planting gardens, and caring for the sick and needy. By

added dining space, and a modern picture window overlooking the fields rolling to Little River and Casco Bay. The old school section remained unchanged.

In the decades that followed, club activities became traditions—suppers planned by committees of family members, summer fairs, holiday parties, plant and rummage sales, quilt raffles, with many of these events raising money for scholarships or to assist those in need. Research and oral history by a club history



# Special Events in a Special Place

## Pettengill Weekend is a great success

**B**UILDING ON THE beloved tradition of Pettengill Farm Day, this year we expanded the festivities to an entire Pettengill Weekend. The inaugural Pettengill Hay Day event on the eve of the main celebration was a rousing success, with food from a local food truck, beer from Maine breweries, desserts, and live music by the Portland-based band Arcadia.

The 48th annual Pettengill Farm Day itself was equally enchanting, as hundreds of visitors young and old took advantage of the perfect weather and flocked to the 19th century property to experience its timeless charm. There were many young children exploring the c.1810 farmhouse and taking hay wagon rides through the fields - capturing the special “family vibe” that makes this event so beloved.

This event was made possible by the sponsorship, volunteering, and support of local Freeport businesses and organizations, including Freeport High School, Bath Savings Institute, The Boy Scouts, Wolfe’s Neck Farm, and the Coffin family. It is truly a collaborative effort that brings this beloved tradition to life. FHS



Hay wagon rides at Pettengill are fun for all, no matter your age.



Visitors at Farm Day enjoyed live music to add to the atmosphere.



Children and adults alike got to try their hands at using antique woodworking tools during Pettengill Farm Day.



David Coffin helps a young Farm Day visitor build their own candle box.



The First Annual Pettengill Hay Day was a wonderful evening accompanied by the sounds of the band Arcadia.



Among the many crafts and demonstrations, the quill pens are always a hit.



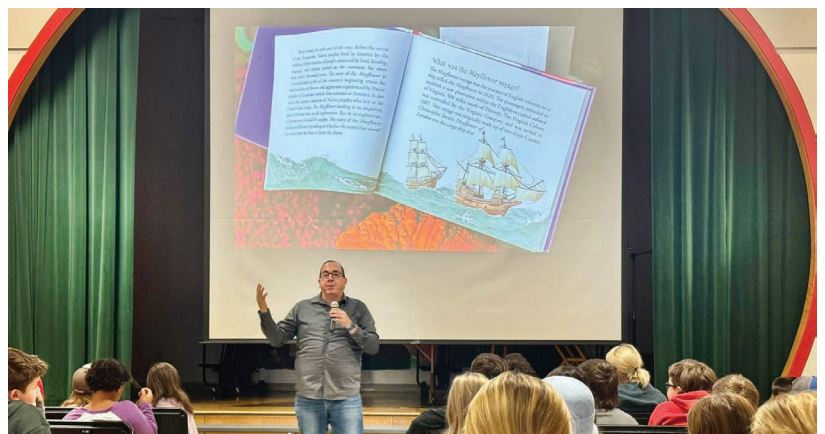
# EDUCATION PROGRAMS



Our historic Pettengill Farm continued its legacy of education. For nearly fifty years, this 140-acre saltwater farm has welcomed students to explore its grounds, connect with its agricultural heritage, and learn about life around the iconic c.1810 saltbox farmhouse. In late fall, we introduced another generation of Freeporters to this remarkable property.

**T**HROUGHOUT THE YEAR, the central thread connecting our K-12 and community programs was the shared goal of enriching our perspectives on Freeport's history. Our educational initiatives thrived, thanks to strengthened partnerships among RSU 5, local educators, and the Freeport Historical Society (FHS). Each partner contributed unique ideas, goals, and perspectives to create dynamic experiences for our students.

Our community programs expanded understanding of Freeport's influence at regional, national, and international levels, while offering fresh perspectives on how and why we tell Freeport's history. In our exhibits, we developed and implemented new interactive elements to ensure visitors of all ages felt welcome in our galleries. **FHS**



We were honored to host Chris Newell (Passamaquoddy) for a visit to Mast Landing. Chris is a historian, lecturer, musician, and internationally recognized activist. He spoke to the school's third, fourth, and fifth grade classes about his experience as an author, sharing insights about writing Scholastic's *If You Lived During the Plimoth Thanksgiving*, and discussing the importance of diverse voices in historical narratives. That evening, Chris captivated a community audience with his program "Indigenizing History and Education," which concluded with a film screening of *Weckuwapok (The Approaching Dawn)*.



Thanks to FHS Trustee Polly Brann's generous in-kind donation, we successfully piloted new exhibit inter-actives. Hands-on discovery carts allowed visitors to explore tangible examples of Freeport's ecological history, creating direct connections to the natural forces that shaped our town. We also developed new overlays for our map table, benefiting both casual visitors and school groups,

while our new gallery scavenger hunt proved especially popular with summer visitors.



This fall marked a significant milestone as Mast Landing's third graders visited the FHS for the first time in five years. We partnered with them on their mapping and geography unit, offering a multi-faceted experience. Students explored our exhibits to learn how maps tell Freeport's history, toured our Collections storage vault to view special collection maps, and gathered around our interactive map table to gain a bird's-eye perspective on Freeport's development.





LEFT: Past President Jim DeGrandpre donned a fire helmet to lead the live auction of special experiences donated from community members and businesses. Our live and silent auction raised over \$4000 for FHS. RIGHT: Ford Reiche, George Babikian, FHS President Mary Babikian, and Joe Wishcamper at the Gala.

**Our Summer Solstice Gala** transformed the historic Mallet Barn into an elegant evening venue, where guests enjoyed the spirited sounds of the State Street Traditional Jazz Band while savoring delicacies from Freeport's finest local caterers. The gala raised over \$17,000 for FHS programs and operations.

**Thanks to our sponsors and donors who made the evening possible**

Athena's Cantina  
Mary & George Babikian  
Bath Savings Bank  
Bridgham & Cook  
Bread & Friends  
Brown Goldsmiths  
Mary Berry  
Linda Bail  
Brickyard Hollow  
Casco Bay Car Wash  
Casco Bay Cutlery  
Jim Cram  
Chilton Furniture  
Cuddledown  
Freeport Fire Department  
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Gritty McDuff's  
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North Sails  
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Gretchen & Ethan Parker  
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Susan Matthews  
Thos. Moser  
Robert Wieferich  
What the Actual Fudge  
Wilbur's of Maine  
Winter Hill Farm  
Wolfe's Neck Center

**Special thanks to our host committees for leading our fundraising to new heights**

**Barn Builders**  
Polly & Steve Brann  
Scott Burrill & Connie Clifford  
Rip & North Cunningham  
Joe Gervais  
Christina & Sam Kapala  
Sandra & Dennis King



FHS Garden volunteer Julie Freund talks with FHS Trustee Jed Standen.

Liza Moore & Arnie MacDonald  
Kate & Jonas Werner  
**Castle Club**  
Mary & George Babikian  
David & Connie Coffin  
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Sally Walsh  
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# BOOK CORNER

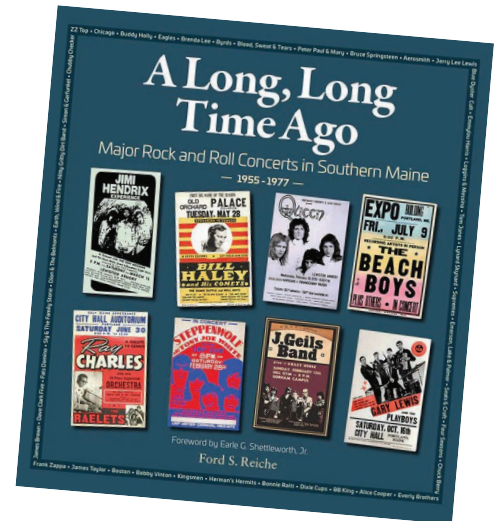
We asked two Freeport Authors to share their inspiration and creative process for their latest historical books. Both are available at Freeport Historical Society.

## A Long, Long Time Ago *by Ford Reiche*

HAVING GROWN UP in the Portland area, I recalled concerts from the late 1960s and early '70s advertised on very artistic posters, often "psychedelic", hung around town. Before the 9,500-seat Cumberland County Civic Center opened in 1977 as a "rock palace", there were a half dozen or so venues in southern Maine which boasted seating capacities of 3,000 - 5,000. I assumed that my research would unearth venue archives with collections of these terrific old concert posters, and then I would reproduce them in a coffee table book or something. Man, was I wrong. Not one venue had any posters or, amazingly, even a full list of their concerts. I figured I had some serious digging to do.

We had hundreds of major national acts come through southern Maine between 1955-1977. Somehow, nobody has ever written about this, not even a newspaper article. One of the productive sources for my research were old local newspapers. There were concert ads every Sunday, and these events were such a big deal locally that they were frequently covered by news reporters and photographers.

The best sources of information, though, were the people who were in the thick of it back then; the home-town concert promoters, local garage band musicians, AM and FM radio deejays, and some of Maine's magnificent crop of old hippies. As the word spread, they all helped me find one another, as well as old posters, fan albums, photos and anecdotes. FHS's own Jim Cram shared



with me recollections of his attendance at the OOB concert with The Kingsmen, of "Louie Louie" fame. A Long, Long Time Ago is 100% Maine based, with over 600 images. FHS

## Harraseeket: Stories From Freeport's History *by Polly Dyer Brann*

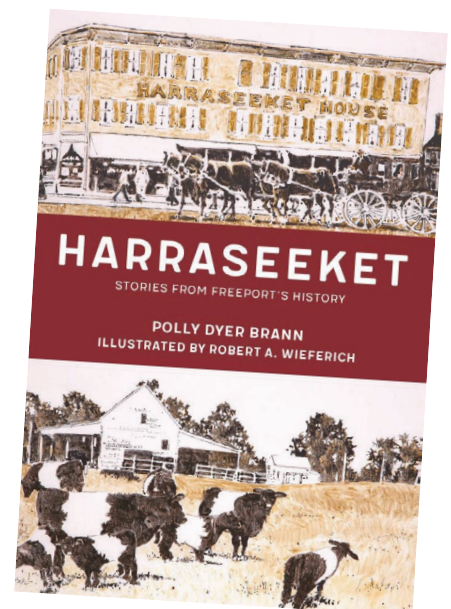
WRITING STORIES FOR children and adults from Freeport's history has been my passion for the last few years. I am a Freeport resident and a 'local.' I write from the unique vantage point of nearly thirty years in elementary education as a teacher and principal, and I know that kids and adults like true stories. Engaging them in their local history is important, and specific stories that make connections to their experiences is inspiring! I know *Harraseeket: stories from Freeport's history* will both engage and inspire.

Why did I write a book? Once retired, I got involved in the Freeport Historical Society. I wanted to learn more about my

town, and I needed a project to keep busy!

This non-fiction, easy to read book is divided by century, from before the 1600s and into the 2000s. It includes thirty-six short stories about regular and famous men and women, iconic places, and every day and significant events.

Sharing the stories and asking for feedback from descendants, local people, teachers, and historians has enriched my writing experience. From the Wabanaki to Wolfe's Neck, from Mast Landing to Meetinghouse Arts, it is my hope that upon reading this book, readers will acquire a stronger sense of Freeport's past and envision themselves in its future. You can purchase a copy of *Harraseeket* at Freeport Historical Society. FHS

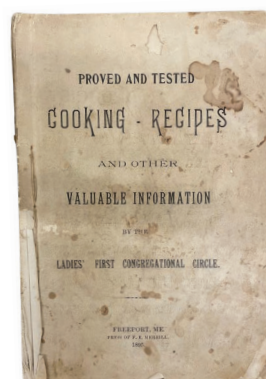




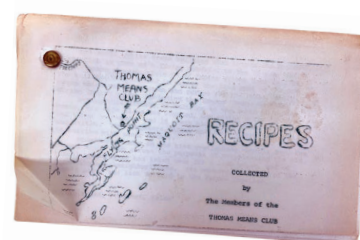
**COLLECTIONS PREVIEW:** In addition to our standing Freeport history exhibition, two new capsule exhibits were on view at FHS this year.

## Cooking Up History: Freeport's Community Cookbooks

Over the summer, residents and visitors delighted in exploring over one hundred years of Freeport community cooking. The exhibit featured a selection of community cookbooks from the Freeport Historical Society archives—an often-overlooked treasure trove of community history. While these cookbooks were first created by different community groups as fundraisers to support specific projects, these cookbooks now offer us a fascinating glimpse into how historical events, technological advancements, and social movements shaped how Freeporters cooked, baked, and ate.



Some of the “Proven and Tested” recipes on display will feature dishes from the 1895 cookbook from the ladies of the First Congregational Circle, the 1957 ‘Cooking Under the Castle,’ and the 1965 cookbook from the Thomas Means Club.



## Our Town/Our Story: Capturing Freeport Past and Present

Now on display until the end of the year at Harrington House is a companion response exhibit to Meetinghouse Art's **Our Town: A Community Self-Portrait**. In the late spring and summer of 2024, Meetinghouse Arts invited Freeport residents of all ages to photograph and write about the people, places, objects, traditions, and activities that exemplified what was most meaningful and unique about Freeport to them.

As a community partner in this project, the Freeport Historical Society wondered how these 2024 submissions would compare to photographs and writings from our collections, which document nearly three hundred years of Freeport's history. What was important for Freeporters to capture fifty, one hundred, or two hundred years ago? How different is Freeport now? Do we still care about the same things? Whose stories are missing from our collection—and why? In addition to our own response exhibit, Meetinghouse Arts is mounting a selection of their *Our Town* exhibit at Harrington House for a limited time.



FHS Collection 100. William B. Coffin, known as “Billy the Barber” worked as a barber from 1896-1927.



FHS Collection 239. Mahlon “Babe” Walsh took up barbering in 1927. Interior view of his shop, October 1949.



Our Town 2024 photo submission of George St. Pierre by Lucinda E. White.

**WANTED:  
HAVE YOU  
SEEN THESE  
YEARBOOKS?**

Long-time collection volunteers Bob Fusselman and Margaret Webb recently completed an inventory of Freeport town reports and school yearbooks held at the FHS. While we have a complete set of town reports, they identified some yearbooks that we are missing. We are looking for the following years: 1908, 1909, 1910, 1911, 1912, 1914, 1935, 1972, 1984, 1987, 1991, 2006, 2015, 2016, 2017, 2019. While it may be the case that a yearbook wasn't produced in that year, we'd be grateful if you do have a copy of the years we need—and are willing to part with it—that you contact us so we can add to our collection.



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# Join Us Today!

Member support provides a foundation for our organization to carry out the work of **engaging our community to experience connections between past and present**. Join today and get exclusive member benefits.



## Freeport Historical Society Data System Migration

We are excited to announce that the Freeport Historical Society is transitioning to a new data management system. As we undergo this migration, if you receive any correspondence from us that contains inaccurate information, please reach out to us so that we can promptly correct it in our new system. We appreciate your patience and understanding as we work to improve your membership experience.

## BENEFITS OF MEMBERSHIP

### All Members

- Printed edition of our newsletter *The Dash*
- Discounted admission on programs and events
- Vouchers for downtown walking tours
- 10% Discount at Freeport Oyster Bar and other community partners

### Senior/Student at \$25

### Senior Family at \$50

### Individual at \$50

### Family at \$100

### Supporting Members at \$250

#### All of the above, plus:

- Voucher for 1 dozen oysters at Freeport Oyster Bar

### Sustaining Members at \$500

#### All of the above, plus:

- Private guided tour of Pettengill Farmhouse
- Flight Club membership at Freeport Oyster Bar – includes 1/2 off your first 1/2 dozen oysters each visit

### Leadership Members at \$1,000

#### All of the above, plus:

- Private guided boat tour of the Harraseeket Historic District